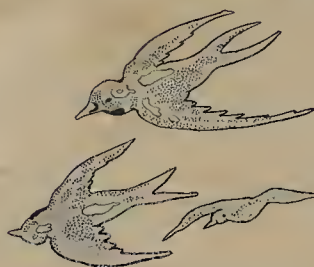


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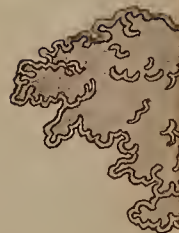
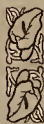
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**A Day
in
June**



SONG

40 Cents

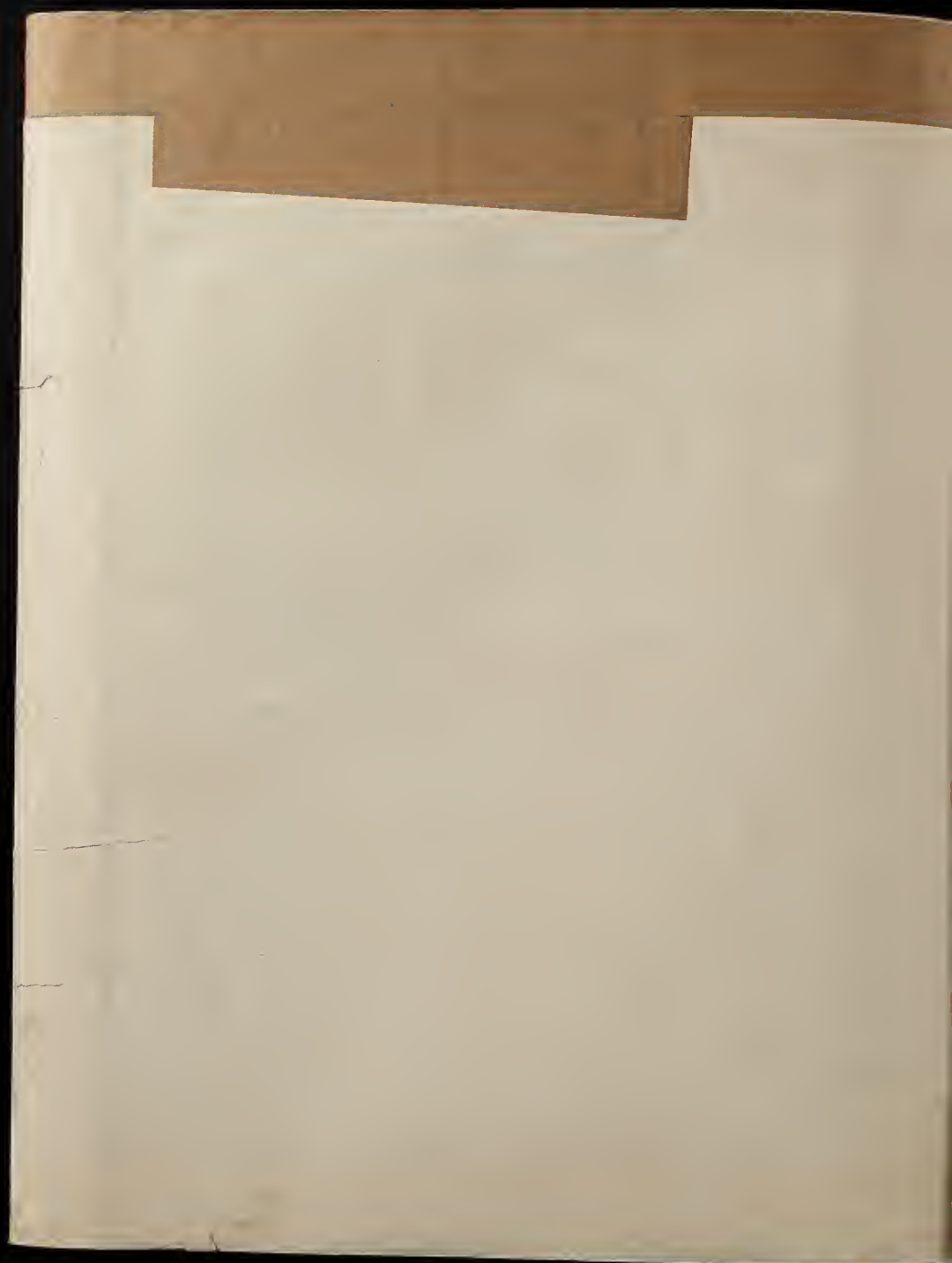


Words and Music by
Lillian Lundy Green



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A Day in June

Tempo di Valse

Words and Music by Lillian Lundy-Green

VOICE

PIANO

Musical score for "A Day in June" (Tempo di Valse). The score is in 3/4 time and B-flat major. It features a voice part and a piano accompaniment. The piano part consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piano accompaniment is in a waltz style with a steady bass line and chords in the treble.

Andante moderato

Musical score for "A Day in June" (Andante moderato). The score is in 4/4 time and B-flat major. It features a voice part and a piano accompaniment. The piano part consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The piano accompaniment is in a waltz style with a steady bass line and chords in the treble.

1. Oh! the de-light of a sweet day in June, When the
2. pass by the meadow's where the lamb's are at play Where the

air seems an es-sence of flowers in bloom:
tall rush-es stand- at sentry all day:

dolce espress. *cresc.*

With your loved one beside you, In your trusty can - oe You
Where the swal - lows skimby, Paint - ed butter - fly's dance And the

dim. *rall.*

pad dle up stream, where life seems a - now:
shore flow - ers nod their sweat heads as - kance:

CHORUS

p a tempo

Swift o'er the rip - pling tide we'll glide a - way:

Far from the world and its cares just for to-day.

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "Far from the world and its cares just for to-day." The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

mf Leave ev - 'ry trouble be-hind, *p* grief and an - noy,

The second system of the musical score. The vocal line continues with the lyrics "Leave ev - 'ry trouble be-hind, grief and an - noy,". The piano accompaniment continues with chords and moving lines. Dynamics *mf* and *p* are indicated.

ff In God's glo - rious sun - shine, love, we'll glide a long.

The third system of the musical score. The vocal line continues with the lyrics "In God's glo - rious sun - shine, love, we'll glide a long." The piano accompaniment continues with chords and moving lines. Dynamic *ff* is indicated.

1. 2. You

The fourth system of the musical score. The vocal line has two endings, labeled "1." and "2.". The piano accompaniment continues with chords and moving lines. The lyrics "1. 2. You" are written above the vocal line.

1000

8145